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Ana Jikia is a doctoral student at the Department of Art History and Theory, Faculty of Humanities, Ivane Javakhishvili Tbilisi State University. Her thesis is about Catholicos Zakaria Kvariani's Church building Activities in Imereti. Anna Jikia's research interests include monumental painting of the late Middle Ages and the XVII century Georgian wall painting.

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In 1988, Manana Kashia graduated from I. Repin Institute of Painting, Sculpture, Architecture of the Academy of Arts in Leningrad. From 1978 to 1983, Manana Kashia worked as a piano teacher in Batumi N1 Music School. Between 1983-1996, she worked as an art critic and consultant in the Union of Figures of Adjara Theater of Georgia, 1992-2001. Manana Kashia was a lecturer at the Batumi Higher Pedagogical College (the course taught - Theory and History of Fine Arts). From 1995 to 2009, she was a lecturer at Batumi Shota Rustaveli State University (the course taught - Theory and History of Fine Arts). Since 2009 she has been working as an invited lecturer at the St. Tbeli Abuserisdze Patriarchate Teaching University. She teaches the theory and history of fine arts (Georgian art, Western European art, Eastern art). In 2010, M. Kashia enrolled and is still a student of the doctoral program in Art History at the Faculty of Humanities, Ivane Javakhishvili Tbilisi State University.

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Nino Kobalia has Bachelor and Master's degrees in Archeology from Ivane Javakhishvili Tbilisi State University. Currently, she is a PhD student in Archeology at the same university. Her thesis is about Pre-Classical Goldsmithing in Colchis. Nino Kobalia is employed at the Georgian National Museum on the position of assistant curator in the Main Repository of the Janashia State Museum. Since 2007, she has been regularly participating in local and international projects, expeditions and scientific events.

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Salome Jamburia is a PhD student at the programme of Archaeology-Paleoanthropology at Ivane Javakhishvili Tbilisi State University. She is a winner of the "Grants for PhD Studies 2017" of the Shota Rustaveli National Science Foundation of Georgia. Salome Jamburia holds a Master's Degree in Cultural Heritage Studies from the University College London along with MA and BA Degrees in Archaeology from Ivane Javakhishvili Tbilisi State University. She has over a 5-year working experience in the domain of cultural heritage at the national and international levels. Her international working experience is related to the leading organizations in the field of heritage, such as ICOMOS (International Council on Monuments and Sites, Paris) – an advisory body of UNESCO; English Heritage (London, UK) and Cambridge Archaeological Unit (UK). Currently, she is working at the Culture Department at the Ministry of Education, Science, Culture and Sport of Georgia.

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Avtandil Nadareishvili studied at Tbilisi State University in 2010-2014, where he obtained a bachelor's degree in English. In 2015-2017, he continued his studies at the same university, at the master's level, where he also graduated with honours and was awarded a master's degree in English Philology (Theory of English Literature). Avtandil Nadareishvili has been a PhD student at TSU since 2018. In his dissertation, he explores the works of the authors of the fantasy genre - J. Rowling, J.R.R Martin and J.R.R Tolkien.

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Nino Mgebrishvili enrolled at TSU Institute of Classical, Byzantine and Modern Greek Studies in 2003. In 2007 she continued her master's studies in Byzantine and Modern Greek Philology at the same institute, and since 2011 she has been a doctoral student in Byzantine and Modern Greek Philology. Her dissertation explores the Georgian translations of the Greek-language writings of Theodore Abu Qurrah preserved in Arseni of Iqalto's "Dogmatikon". In particular, the so-called "anti-Muslim controversy" is no longer considered by some scholars to be the authentic work of Theodore Abu Qurrah.

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Nino Jokhadze studied American Studies at Ivane Javakhishvili Tbilisi State University in 2010-2014 and obtained a Master's degree in Romance Philology (Spanish) at the same university in 2014-2016. Since 2018, she has been a PhD student of Romance Literature, the Department of Romance Philology at Ivane Javakhishvili Tbilisi State University. Nino has participated in Erasmus + program and within the program scholarship, she studied at the University of Santiago de Compostela (Spain). The title of her dissertation is Literary Censorship and Mario Vargas Llosa's novel "The City and the Dogs".

Her research areas are Spanish Language and Literature, Latin -American Literature

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